

海のセレナータ Serenata sul Mare

Giuseppe Manente op. 435

Musical score for the first system, measures 1-5. The score is arranged in six staves: Mandolini I, Mandolini II, Mandola Tenore, Mandolancelli, Chitarre, and Contr. Bassi. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Mandolini I) begins with a dynamic marking of *f* and the tempo marking *capriccioso*. Subsequent measures include markings for *poco sost.*, *p*, and *come prima*. The system concludes with a *poco tratt.* marking.

Musical score for the second system, measures 6-15. This system features a vocal line at the top, with the tempo marking *a tempo* and dynamic markings of *sf* and *tratt.*. Below the vocal line are staves for Mandolancelli, Chitarre, and Contr. Bassi. The Mandolancelli and Chitarre parts include *a tempo* markings. The system ends with a *tratt.* marking.

Musical score for the third system, measures 16-25. This system continues the vocal line and instrumental accompaniment. The vocal line starts with *a tempo* and *sf* markings. The instrumental parts (Mandolancelli, Chitarre, and Contr. Bassi) also feature *a tempo* markings. The system concludes with a *tratt.* marking.

Sample

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